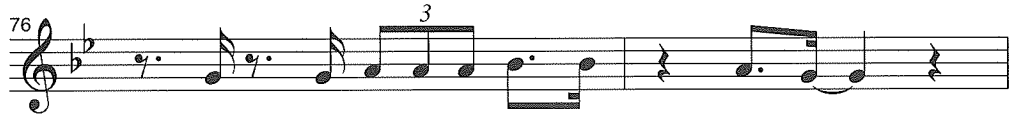
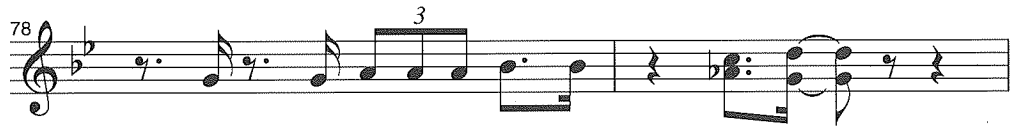

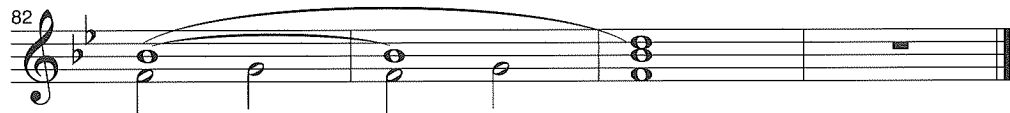


74    
 Al-ways kicked a-round, And trea-ted like\_\_\_ a freak!

76    
 That's the sto-ry of my life, Yes sir.---

78    
 That's the sto-ry of my life, Oy vey!

80    
 That's the sto - ry of my

82    
 life. \_\_\_\_\_

*(SHREK comes back from his errand and can't believe his eyes. He's confused and angry.)*

**SHREK**

What are you doing in my swamp?

**PINOCCHIO**

Well gosh, we were forced to come here.

**SHREK**

Forced? By who?

**PIG #2**

Lord Farquaad! He hoofed und he poofed, und he signed an eveection notice.

**SHREK**

Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

**MAMA BEAR**

Go back?! We can't go back!

**PIG #1**

Farquaad vill turn us into bratvurst!

**BIG BAD WOLF**

The guy's bad news.

**PIG #3**

Hey, maybe you could talk to him.

**BABY BEAR**

Yeah, he'll listen to you! You're big and scary.

**SHREK**

I'm also an ogre, which means I stay on my swamp and avoid large crowds. Or haven't you read the stories?

**BIG BAD WOLF**

You mean those stories that say I'm a big "bad" wolf?

**WICKED WITCH**

And the ones that say I'm a "wicked" witch?

*(All the FAIRY TALE CREATURES laugh uproariously.)*

**PINOCCHIO**

Or the ones that say I'm a "wooden" boy!

*(uncomfortable silence)*

What? I'm not a wooden boy.

*(#4 – PINOCCHIO'S NOSE plays. His nose grows –  
bwoooooop.)*

I have a glandular condition.

**WICKED WITCH**

Look here, ogre, I'm gonna spell it out for ya. You're the only one tough enough to stand up to that no-good flim-flammer Farquaad.

**SHREK**

Okay, fine, I get it! Attention all... fairy tale things! I'm gonna go see this Farquaad guy right now, and get you all off my land and back where you came from!

## SCENE THREE

(#5 – **SHREK CROSSOVER** begins. Forest. **THE FAIRY TALE CREATURES** exit as **SHREK** begins his journey to Duloc. **SHREK** soon finds himself lost and looks at a map.)

### **SHREK**

Now this can't be right, I'm all turned around. I took a right at the candy house, passed that weird old woman in the shoe and then took a left at Mary's Little House of Lambchops.

### **DONKEY**

Ahhhhhhhhhhhhhhhhhhhhhhhhhhhhhh! Help a donkey out, wouldja? I'm being chased by goons!

(**DONKEY** hides behind the confused **SHREK** as a phalanx of armored **GUARDS** comes running on. The **GUARDS** stop in their tracks when they see **SHREK**.)

### **GUARDS**

Ahhhhhhhhhhhhhhhhhh!

(The **GUARDS** draw their swords at the sight of **SHREK**.)

### **CAPTAIN OF THE GUARDS**

Ugh, it's hideous!

### **SHREK**

Aw, that's not very nice. It's just a donkey.

(**DONKEY** is confused.)

### **CAPTAIN OF THE GUARDS**

(terrified)

Step aside, ~~Shrek~~, and let us at him.

### **SHREK**

Why? What did he do?

### **DONKEY**

I-don't-wanna-die— I-don't-wanna-die— I-don't-wanna-die...

### **CAPTAIN OF THE GUARDS**

He's a talking donkey. A freak of nature. As are you, you unsavory beast.

### **SHREK**

Hey now, you're going the right way for a smack-down.