Dead Or Alive

Stacee, Waitress #1, Sherrie, Ensemble

CUE:

CONSTANCE: Well, you don't have to if you—
*(**STACEE counts down "3-2-1" with his fingers and leans into the mic, full of pain.**)*

Dead or Alive-ish ♩ = 87

STACEE: 1

START: It's all the same, on - ly the names have changed.

mf

D Dsus D2 C2 G

(STACEE begins to walk.)

WAITRESS #1: *(screams)* AHHHHHHHHHH!

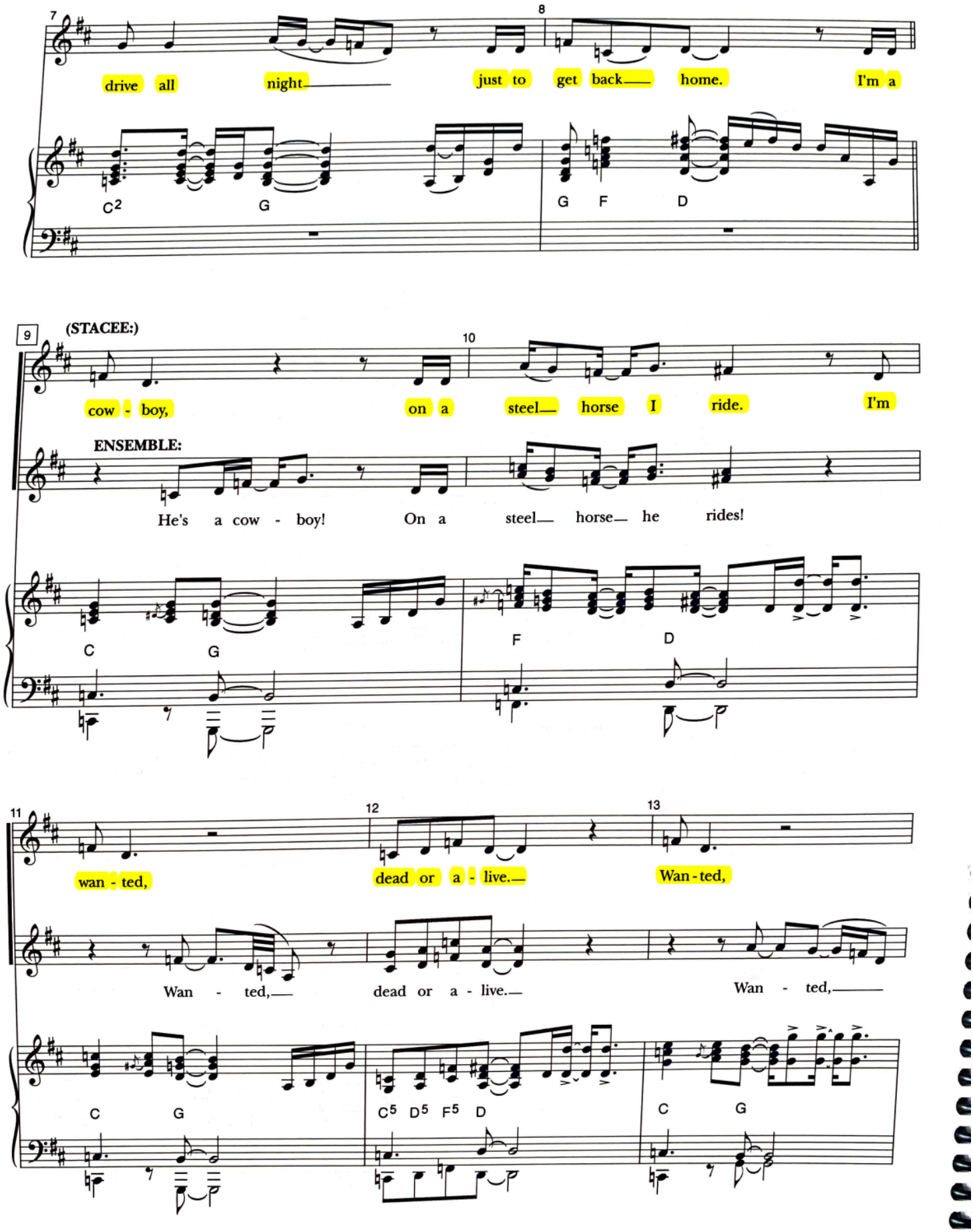
Ev - 'ry day— it seems we're wast - ing a - way. An -

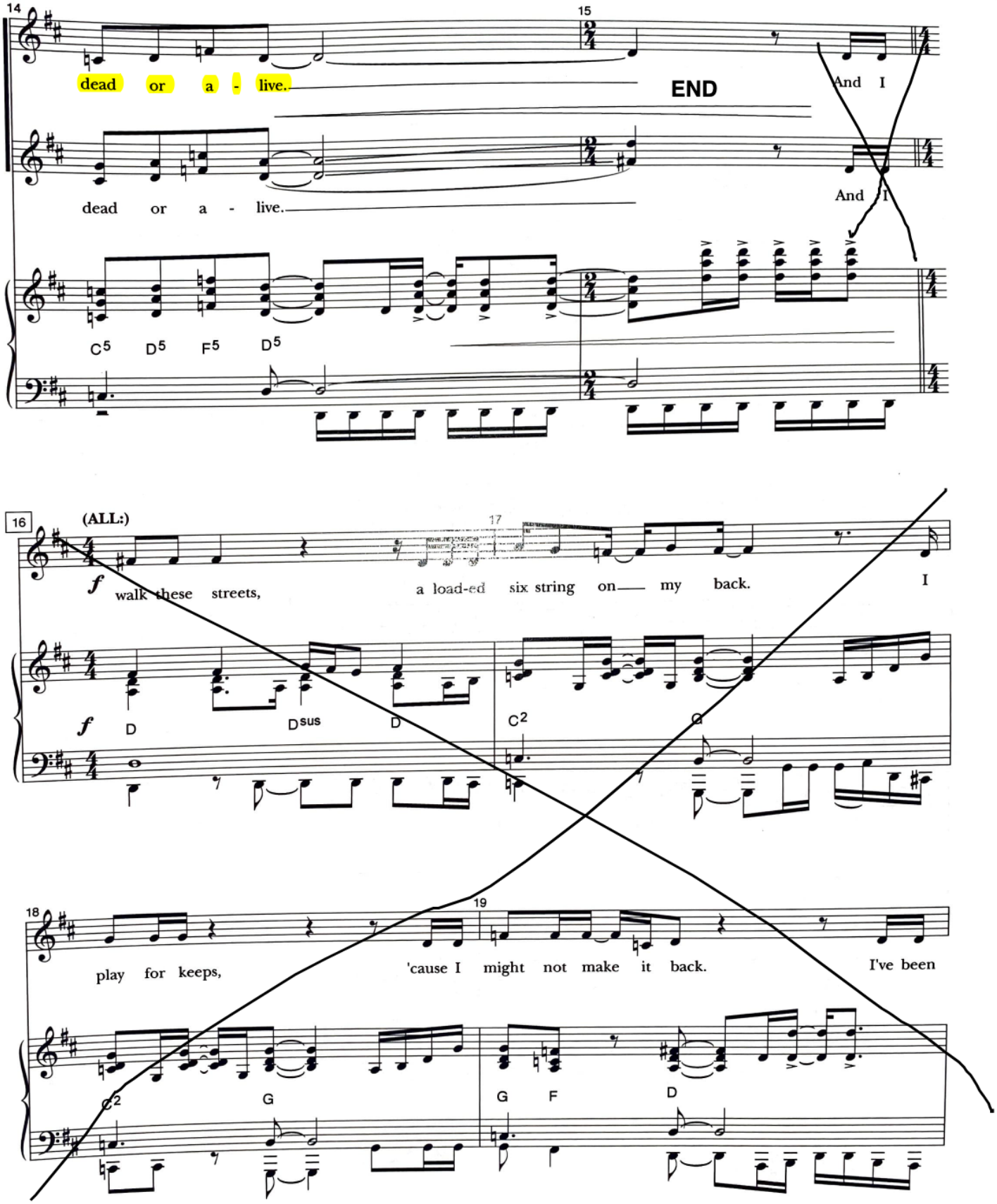
C2 G G F D

(WAITRESS #1 swoons.)

oth - er place,— where the fa - ces are— so cold. I'd

D C2 G


7
8
drive all night just to get back home. I'm a
C2 G G F D
9
(STACEE:)
10
cow - boy, on a steel horse I ride. I'm
ENSEMBLE:
He's a cow - boy! On a steel horse he rides!
C G F D
11
12
13
wan - ted, dead or a - live. Wan - ted,
Wan - ted, dead or a - live. Wan - ted,
C G C5 D5 F5 D C G


14
15
dead or a - live.
END
And I
dead or a - live.
And I
C5 D5 F5 D5
16
(ALL:)
17
f walk these streets, a load-ed six string on my back. I
f D Dsus D C2
18
19
play for keeps, 'cause I might not make it back. I've been
C2 G G F D