


## 72 GRANDMASTER CHAD:




What u want, u wan-na be out be-cause the sun she warm?



—What u want, u wan-na be stu-dy stuck in-side your dorm?

76 

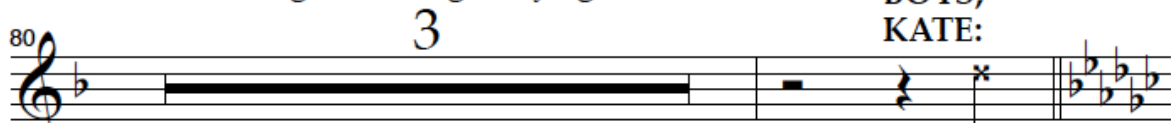
—What u want, u wan-na be par - ty with us all night long?

78 

—What u want? U wan-na be strong! Be strong! Whoa!—


(KATE grades Elle's test.)

KATE: 134. Not good enough. Try again.


80 

GO!


Dance hall (straight 8ths)

84 

What u want, u wan-na be groov-in, bump-in, shake da room?

86 

—What u want, u wan-na be prov-in' sum-pin', and ta whom?

88 

—What u want, u wan-na be wond'-rin' where ya youth is gone?

90

ELLE:

Musical staff for ELLE: The first measure contains a whole rest. The second measure contains two accented eighth notes.

*Hold on.*

BOYS:

Musical staff for BOYS: The staff contains a melodic line with lyrics. It features a triplet of eighth notes and a final note with a fermata.

— What u want? U wan-na hold on! Whoa!—