

RIGHT BEFORE YOUR EYES

(As the music begins, LADAHLORD enters the stage. He crosses to the ghost light and begins to sing.)

5

Magical 4 LADAHLORD:

Come with me to see

7

— some - thing strange un-fold Hear the

14

weir - dest tale — that was ev - er told

21



From this rare de-pic - tion _____

25




some will swear it's fic - tion Yet,

29



each pe - cu - liar twist that I tell is

33



true, and you shall

37



see it in plain view! _____

41

a la "Softshoe"




Right be - fore your eyes _____

45



Mar-vel as ma - gic is on dis - play

49



Right be - fore your eyes _____

Musical notation for measure 49: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 tied to the next measure, and a whole rest.

53



All might seem tra - gic, but then it's o - kay! _____

Musical notation for measure 53: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by quarter notes: Bb4, A4, G4, F4, and a half note G4 tied to the next measure.

57



Poof! A new sur - prise! _____

Musical notation for measure 57: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 tied to the next measure, and a whole rest.

(LADAH LORD removes the ghost light.)

61



Right be - fore your eyes _____

Musical notation for measure 61: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 tied to the next measure, and a whole rest. A fermata is placed over the tied note. A second measure is indicated by a '2' above the staff, showing a whole rest in the key signature of two flats (Bbb).