

REVOLTING CHILDREN

Start

Freely / colla voce

BRUCE:

Woah! _____

Ne-ver a-gain will she get the best_ of me,

Never a-gain will she take a - way my free -

dom, And we won't for - get_ the day_ we

Poco a poco a tempo

(BRUCE:)

fought for the right to be a lit - tle bit naugh - ty!

fought for the right to be a lit - tle bit naugh - ty!

6

Ne-ver a-gain will the cho - key door

7

slam... ..will I be bull - ied

8

and... ..will I doubt it when

9

my mum-my says I'm a mi - ra - cle.

Fast

Musical staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by a triplet of eighth notes, and continues with eighth and quarter notes.

Ne-ver a-gain will we live be - hind — bars.

Musical staff 11: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by a triplet of eighth notes, and continues with eighth and quarter notes.

Ne-ver a-gain now that we know we are

End

Musical staff 12: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by eighth and quarter notes.

— Re-volt - ing child - ren Liv - ing in —

Musical staff 13: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by eighth and quarter notes.

— Re-volt-ing times. We sing — Re-volt-ing songs Us-ing

Musical staff 15: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by eighth and quarter notes.

— Re-volt-ing rhymes. We'll be — Re-volt-ing child-ren 'Til

Musical staff 17: Treble clef, key signature of one sharp (F#), 7/8 time signature. It begins with a 7-measure rest, followed by eighth and quarter notes.

our Re - volt - ing's done. And we'll