

ROXIE #2 Cut

#13 - Roxie

(ENSEMBLE:) ROXIE:

92 (Sung) 93 94 95

They're gon-na re - cog - nize her eyes, — her hair, her teeth, My legs, my nose. —

CL, Tpt. Ten. Sax

3 3 3

D#7 G#m10 E7 F#dim Gdim G#dim Adim A#dim Bmin7 E7 + Bs. Clar.

96 97 98 99

Tight Hi hat Tpt. 2, hand over bell, growl Wah Wah Wah Wah

Sn. Dr.

START

(ROXIE:)

100 101 102 103

From just some dumb mech - an - ic's wife, I'm gon - na be Rox - ie!

Piano 1, Bs. + Clar. + Bs. Clar.

#13 - Roxie

ROXIE:

104 Who says that mur - der's not an art? ————— And

105

106

107

108 who in case she does - n't hang ————— can say she start - ed

109

110

111 with a bang? ————— Fox - y Rox - ie

112

113

The musical score consists of three systems. The first system (measures 104-107) features a vocal line starting with 'Who says that murder's not an art?' and a piano accompaniment with chords A7 and D. The second system (measures 108-110) continues the vocal line with 'who in case she does - n't hang — can say she start - ed' and piano accompaniment with chords F7 and Amaj7. The third system (measures 111-113) concludes the vocal line with 'with a bang? — Fox - y Rox - ie' and piano accompaniment with chords B7, A, Adim, Dmin(6), and E7. Instrumental parts for various instruments are indicated throughout, including Ride, Sn. Dr., Cl., Tpt., B. Cl., Trb., Grand, Tpt., Ten., Accord., + Banjo, Trb., Tpts., and Tutti.

#13 - Roxie

ENSEMBLE:

114 *Hart!* chuh chuh chuh chuh chuh Chuh chuh

115 116

Tpts.

END

Clar.

+ *Ten., Trb.*
p

+ *Banjo*

117 118 119
chuh chuh chuh chuh chuh Chuh chuh chuh chuh chuh

Piano 2

120 121 122
They're gon - na wait out - side in line to get to see

Tpts. w/Harmons

Drums in 4

Clars.

Bb *Bb* *Bb* *Bdim 7*