

## **Audition Sides - Paulette, Elle, Kyle, Elle**

### **SCENE ELEVEN**

*(The Hair Affair. Where ELLE gets a manicure from PAULETTE.)*

**START**

**PAULETTE**

There. Now you're ready for your big trial. You sure you don't want me to paint little gavels on 'em for ya? When the jury people see those nails, they'll know they can trust ya.

**ELLE**

Which is more than my team is doing. They're all over me to give up Brooke's alibi.

**PAULETTE**

Including your—  
*(does air quotes)*  
—"friend" Emmett?

**ELLE**

Paulette, he's just my friend.

**PAULETTE**

Right. And I could use a friend like that.

*(#24 – KYLE THE MAGNIFICENT (PART 1) begins.  
PAULETTE suddenly sees KYLE and is instantly mute.)*

**KYLE**

I've got a package. For Miss Paulette Buonufonte.  
*(PAULETTE goes limp at the sight of him, but manages to raise a weak hand. Her hand remains in the air as KYLE approaches.)*

The name's Kyle. This is my new route and the first stop of the day. Kinda cool karma, huh?

*(ELLE grabs the stylus and signs for the package herself.)*

Alrighty, then. Do me a favor? You have yourself a super day.

*(#25 – KYLE THE MAGNIFICENT (PART 2) begins.  
PAULETTE nods awkwardly as KYLE saunters out of the salon.)*

**ELLE**

So talk to him already.

*(ELLE hands stylus to PAULETTE.)*

**PAULETTE**

Right. I can't talk to guys like that. I'm not like you... I got nothing to offer.

**END**