

VELMA

Walnut Hills High School

500237

02/17/2024

#2 - And All That Jazz

FRED: Yeah?

ROXIE: Nobody walks out on me. (ROXIE shoots him, pantomiming a gun with an extended finger.)

FRED: But, sweetheart—

ROXIE: Don't "sweetheart" me, you... (ROXIE shoots him again.)

FRED: Roxie, please—

(ROXIE shoots him again.)

ENSEMBLE MEMBER #6: Whoopee!

ENSEMBLE MEMBER #7: Hotcha!

ENSEMBLE MEMBER #8: Jazz! (FRED dies.)

ROXIE: Oh, I gotta pee. (ROXIE exits.)

Gunshots, Rim shots

Attacca

Più mosso

122

123 **VELMA:**

No, I'm no one's wife, but

124

Tpts. & Wws.

Brass

Trib. Grand slide

start



Both Pnos.

Crash

Drums play straight 8 feel

loco

F7 Gdim7 F7 Bb

#2 - And All That Jazz

(alt. Chita notes)

Oh, I love my life — And

Smear

Bb7 G7

all — that —

Tpts. & Cls.

Tibs.

G7 Fsus

Detailed description: This page of a music score for 'And All That Jazz' contains measures 125 through 130. It features a vocal line with lyrics 'Oh, I love my life — And' and 'all — that —'. The piano accompaniment includes chords Bb7 and G7. Instrumental parts for trumpet and clarinet (Tpts. & Cls.), trombone (Tibs.), and drums are also present. A 'Smear' instruction is placed above the piano part in measure 125. The score is in a key with one flat and a 4/4 time signature.

#2 - And All That Jazz

131 jazz! 132 133 134 **ALL:** (loud whisper) That jazz!

Clars. Smear

Tibs.

Both Pnos. + Tpts. S^b

+ Cowbell + Tom

The musical score consists of four staves. The top staff is a vocal line with lyrics 'jazz!' and 'That jazz!'. It includes measure numbers 131, 132, 133, and 134. The second staff is for Clarinets (Clars.) with a 'Smear' effect. The third staff is for Trombones (Tibs.). The fourth staff is for Pianos (Both Pnos.) and Trumpets in B-flat (Tpts. S^b). The piano part includes a section marked '+ Cowbell + Tom'. The score ends with a double bar line and a fermata.

END