

# VELMA #2 cut

## I Can't Do It Alone (Velma)

### #15

CUE:

VELMA: Hey, Mama, I've got an idea.

(VELMA:) Suppose I talk Hart into doing that sister act with me?

Rubato

1 *Trb. 1, Cup mute* 2 3 4

MATRON: Ladies and Gentlemen, Miss Velma Kelly in an act of desperation. (VELMA approaches ROXIE.)

VELMA:

5 6 7 8

My

*Vln.*

*Clars. pp*

*Bs. Clar.*

START →

9 10 11

sis - ter and I had an act that could - n't flop My sis - ter and I were head - ed straight for the

*Trb. 1, Cup mute* *Trb. 2, St. mute*

*Piano I Solo* *mf colla voce*

A Esus A A E7sus

#15 - I Can't Do It Alone

(VELMA:) Oh yeah.

(VELMA:)

12 13 14

top. My sis - ter and I earned a thou a week at least. But my

*p*

B(6)/F# Tib. 1 F#7sus G#min/F# E7

+ Tib. 2

(VELMA:) I know,

15 16 17

sis - ter is now un - for - tun - ate - ly de - ceased. It's sad of course but a fact is still a

*Piano I Solo*

*Clar.* *Wus.*

A E7 A E7 A F#min B7

*p*

*Tibs.*

18 19 20

fact. And now all that re - mains is the re - mains Of a per - fect dou - ble

*Piano I*

E C#min(b5) F#9 Bmin B7

*Bs. Clar.* *Bs. Clar.*

#15 - I Can't Do It Alone

~~(VELMA:) Do you know that you  
 are exactly the same size as my sister?  
 You would fit in her wardrobe perfectly.  
 Look, why don't I show you some of the  
 act, huh? Watch this.~~

Moderately bright 4

~~act.~~

~~21 22 23 24~~

~~Wns. & Brs.~~

~~Drums in 4~~

~~f~~

~~Piano 1~~

~~ff~~

~~Piano 2~~

~~Tuba~~

~~Gb7 A7(b5)~~

**END**

~~(VELMA:) Now, you have to imagine it with two people. It's swell with two people.~~

~~25 26 27 28~~

~~Clar.~~

~~mf~~

~~p~~

~~mf~~

~~Bb Gb7 A7(b5) p Bb Gb7 A7(b5)~~

~~29 30 31 32~~

~~(VELMA:) First I'd...~~

~~(VELMA:) (imitates drums) Drums!~~

~~(VELMA:) Then she'd... (etc.)~~

~~Drums in 4~~

~~Sn. Dr.~~

~~Choke Cym.~~

~~p~~

~~f~~

~~p~~

~~Piano 2~~

~~Bb mp~~

~~+ Tub.~~

~~Gb7~~